

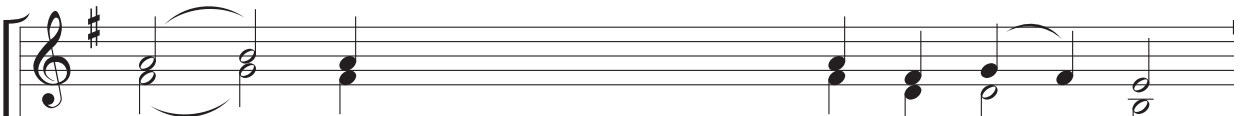
Stichera at "Lord, I Call"

The Synaxis of the Archangel Gabriel - March 26

Tone 1
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

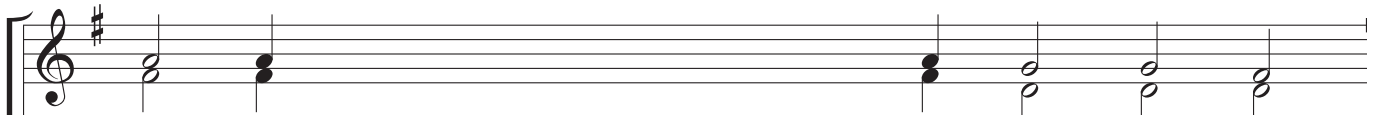


Tenor
Bass

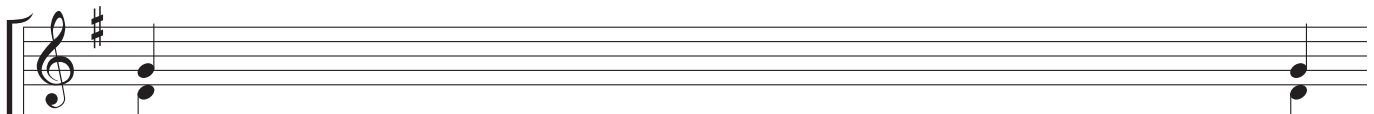
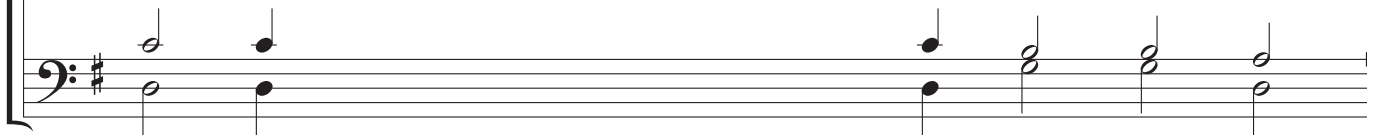
Ga - briel, the greatest of the spirit - ual pow - ers,



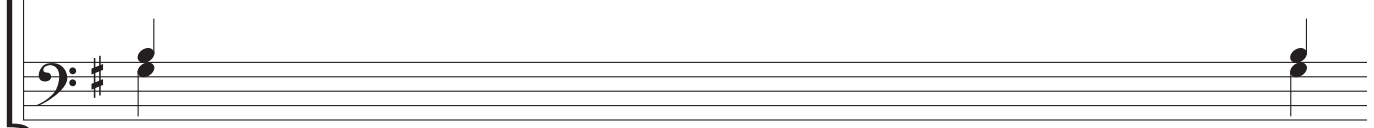
shining with heaven - ly bright - ness, who with the



hosts on high gazes upon the light of the Three - fold Sun,



came to the Virgin and announced to her the good news of the



[divine and awesome mystery, //]

di - vine and awe - some mys - ter - y, // and he in - ter -

cedes for our souls.

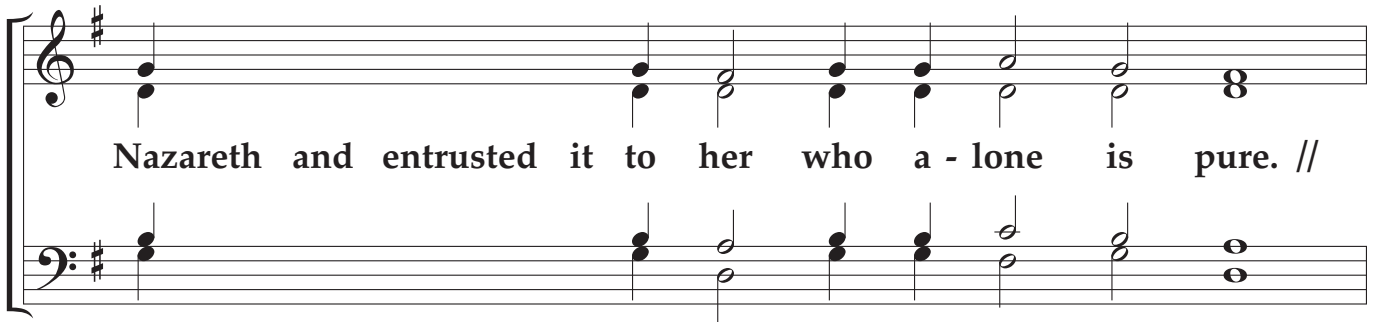
Sticheron 2

The great mys - tery till then unknown to the an -

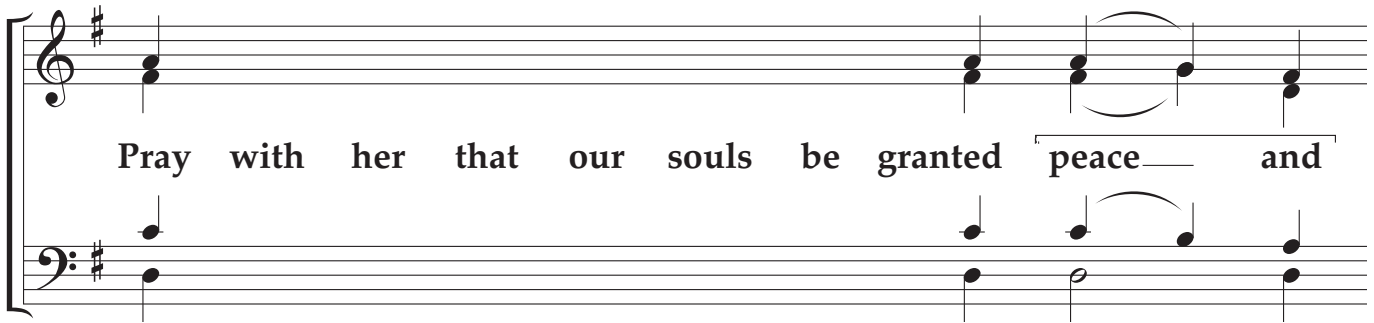
gels and hidden from all e - ter - ni - ty has been con -

fid - ed to you alone, O Ga - bri - el; and you have come to

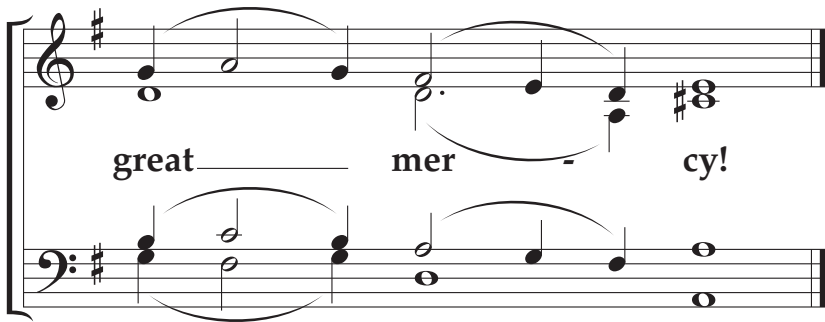
[Nazareth and entrusted it . . .]



Nazareth and entrusted it to her who a - lone is pure. //



Pray with her that our souls be granted peace and



great mer - cy!

Sticheron 3



Ga - bri - el, ev - er filled with light, who do the



will and fulfill the commands of the Rul - er of All,

[Leader of the angels, most . . .]

Lead - er of the angels, most ex - cel-lent, pre - serve those who

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

hon - or you with love, // and pray that our souls be granted

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The lyrics continue below the treble staff.

peace — and great — mer - cy!

The third system of musical notation concludes the chant. It features a final cadence with a double bar line. The treble staff has a melodic line with a final cadence on a G# note. The bass staff has a harmonic accompaniment. The lyrics conclude with "mer - cy!".