

# Post-Gospel Stichera

*The Annunciation of the Theotokos - March 25*

Kievan Chant  
arr. from B. Ledkovsky

Tone 2

Soprano  
Alto

Glory to the Father, and to the Son, and to the Ho - ly

Tenor  
Bass

Spir - it; Through the prayers of the The - o - to - kos,

O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Now and ever, and unto ag - es of ag - es. A - men.

Through the prayers — of the The - o - to - kos,

O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Tone 6

Have mer - cy on me, O God, ac - cord - ing to Your great

[mer - cy,]

mer - cy, and ac-cord-ing to the multitude of Your tender

mer - cies, // blot - out my trans - gres - sion!

*And the sticheron "Today Gabriel announces..."*

# Post-Gospel Sticheron

*The Annunciation of the Theotokos - March 25*

**Tone 2**

by St. Cosmas the Monk

**Kievan Chant**

arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

To - day — Gabriel announces the good tidings to her who is

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "To - day — Gabriel announces the good tidings to her who is". The music consists of simple chords and single notes.

full of grace: "Rejoice, unwed-ded Maid - en! Be not a -

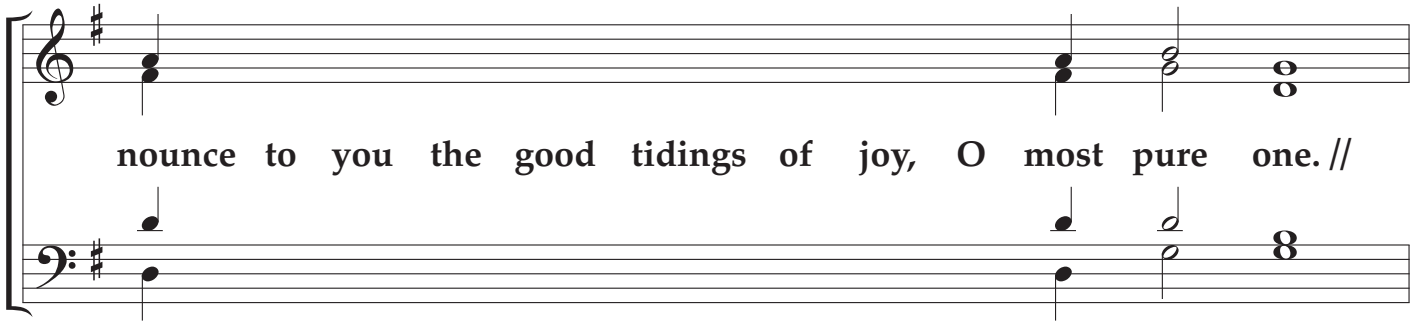
Detailed description: This system continues the musical score. The lyrics are: "full of grace: 'Rejoice, unwed-ded Maid - en! Be not a -". The musical notation includes some notes with slurs and a colon after the first measure.

mazed at my strange appearance, nor be a - afraid. I am an Arch -

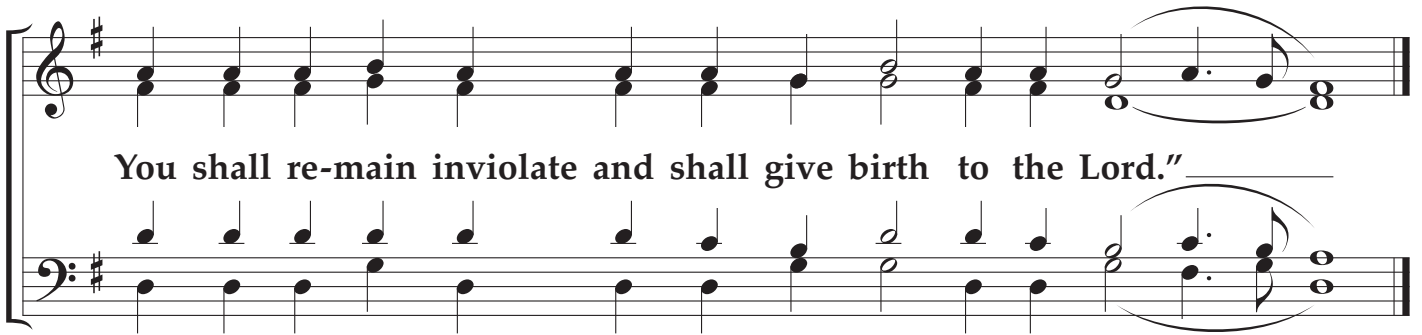
Detailed description: This system continues the musical score. The lyrics are: "mazed at my strange appearance, nor be a - afraid. I am an Arch -". The musical notation includes some notes with slurs and a circled '8' in the bass line.

an - gel. The ser-pent once be - guiled — Eve, but now I an -

Detailed description: This system concludes the musical score. The lyrics are: "an - gel. The ser-pent once be - guiled — Eve, but now I an -". The musical notation includes some notes with slurs and a circled '8' in the bass line.



nounce to you the good tidings of joy, O most pure one. //



You shall re-main inviolate and shall give birth to the Lord."