

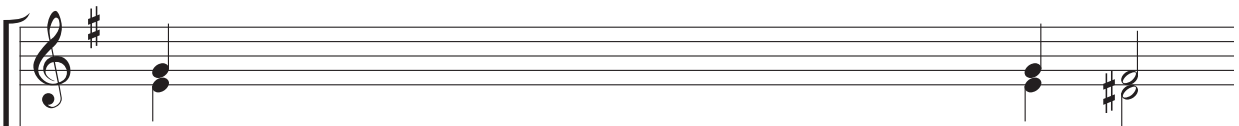
Stichera at "Lord, I Call"

Sunday of the Last Judgment - Lenten Triodion

Tone 6
Sticheron 1

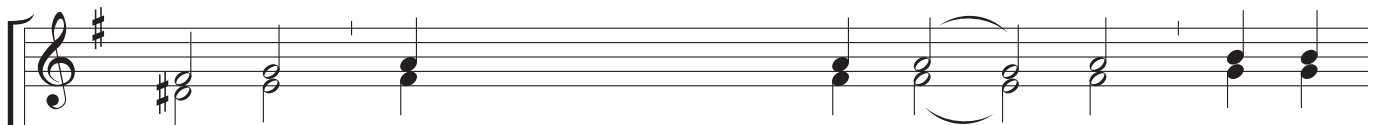
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

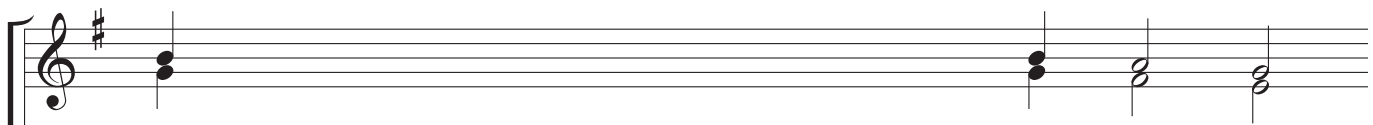
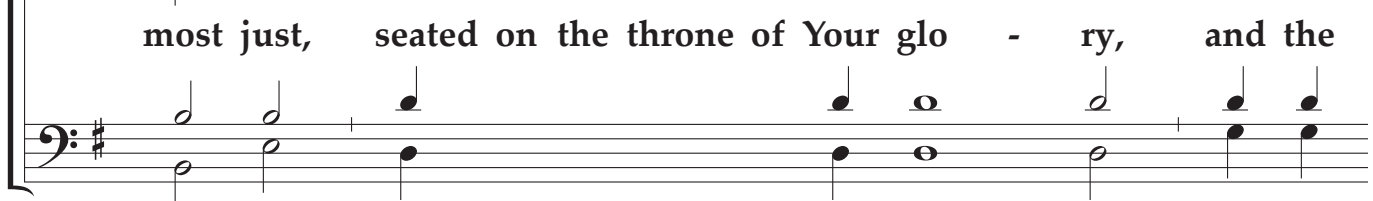


Tenor
Bass

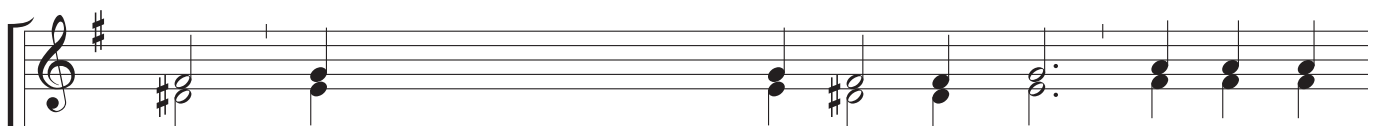
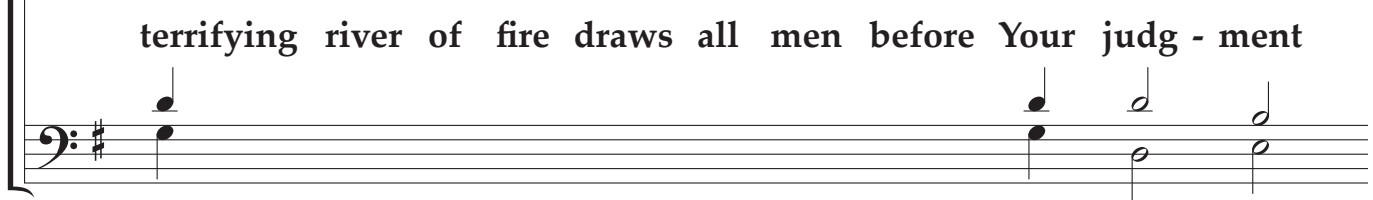
When You come to render righteous judgment, O Judge



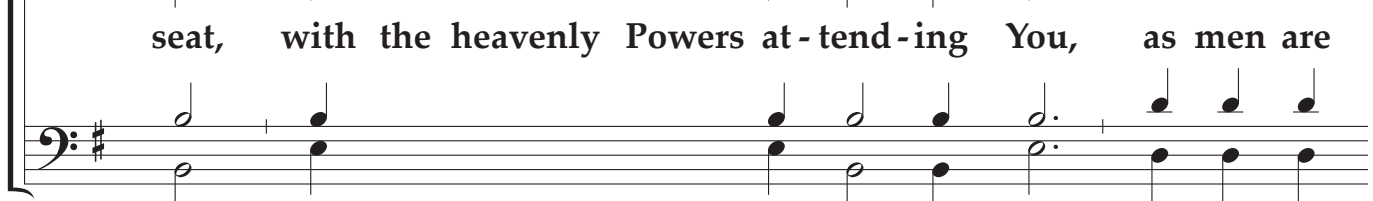
most just, seated on the throne of Your glo - ry, and the



terrifying river of fire draws all men before Your judg - ment



seat, with the heavenly Powers at - tend - ing You, as men are



[judged in fear according . . .]

of weeping shall resound with the terrible gnash-ing of teeth,

beholding all who have sinned being sent a - way by Your

righteous judgment to everlasting tor - ments, weeping in vain,

O Com-pas - sion - ate One. Wherefore we beseech You, O

Good One: // Spare us who hymn You, O greatly

[mer-ci-ful One.]

mer - ci - ful One.

Sticheron 3

The trumpets shall sound and the graves shall be emp-tied,

and all mankind shall be resurrected, trem - bling. Those who

did good shall rejoice with glad - ness, in expectation

of re - ceiv-ing their re - ward, while those who sinned

[shall tremble, screaming hor-ri-bly,]

shall tremble, screaming hor - ri - bly, as they are sent to

pun - ish - ment and separated from the e - lect. O Lord of

glory, as You are good, have com - pas - sion on us // and count

us worthy of the portion of those who love You.

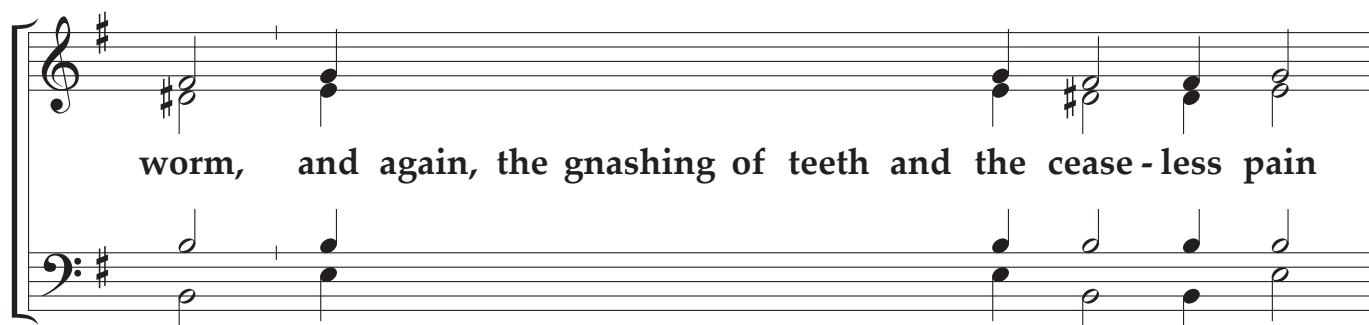
Sticheron 4

I weep and lament when I come to see the fire that is

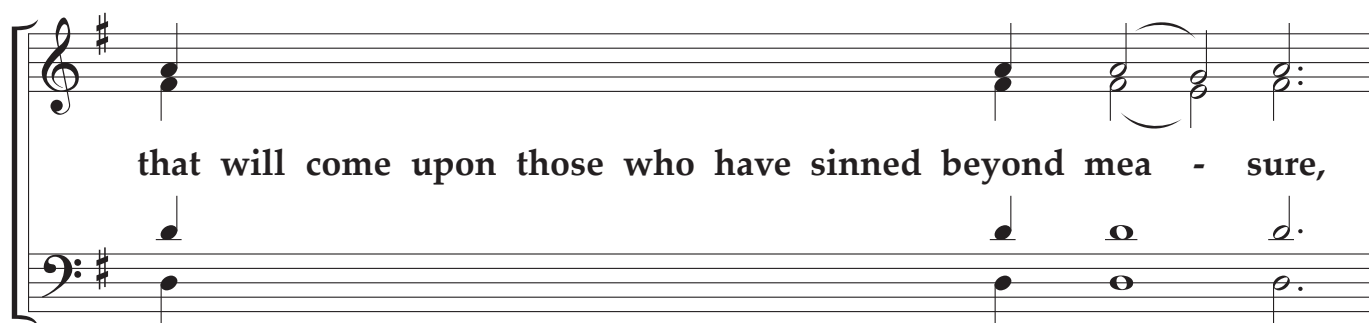
[eternal, the outer dark-ness,]



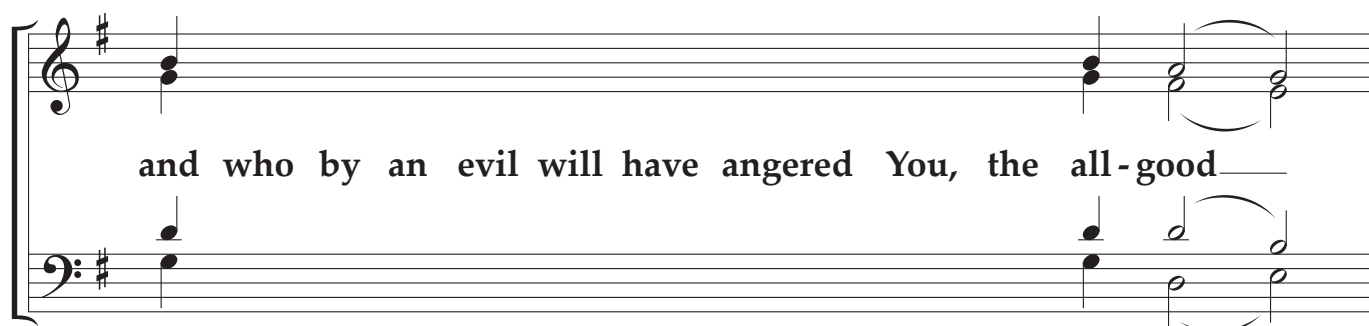
eternal, the outer dark - ness, and Tartarus, that ter - ri - ble



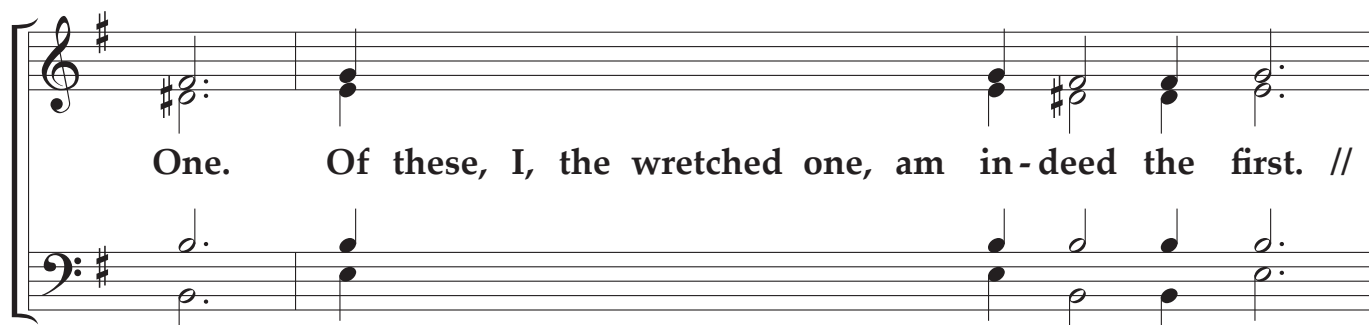
worm, and again, the gnashing of teeth and the cease - less pain



that will come upon those who have sinned beyond mea - sure,



and who by an evil will have angered You, the all-good



One. Of these, I, the wretched one, am in - deed the first. //

[But in Your mercy save . . .]

But in Your mercy save me, O Judge.

The image shows a musical score for a church chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains six chords: D4-A4, D4-F#4, D4-A4-B4, D4-F#4, D4-A4, and D4-F#4. The bass staff contains six notes: D3, D3, F#3, D3, D3, and F#3. The lyrics 'But in Your mercy save me, O Judge.' are written between the two staves, with each word aligned with a chord or note. The text is in a bold, black, serif font.